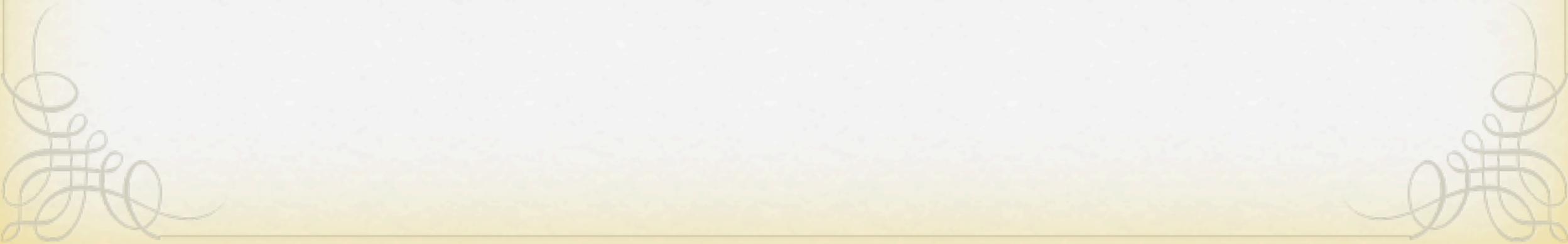


BAROQUE DANCES

The Suite in Full Flower



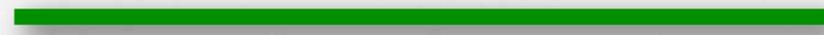
BINARY FORM

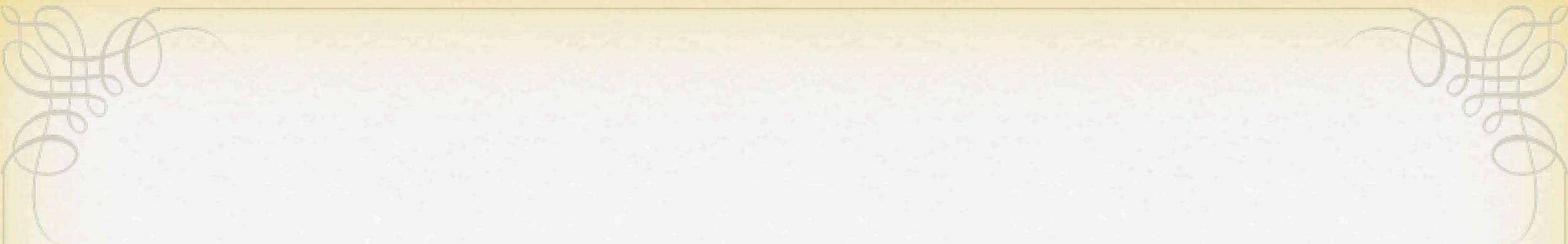
- ✿ A Baroque dance is “binary” — that is, with two sections.
- ✿ Typically each section is repeated.

Part 1



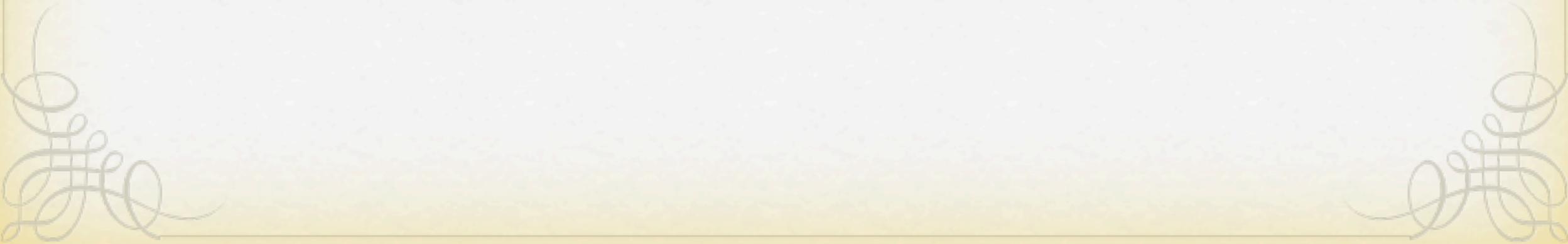
Part 2





JEAN-PHILIPPE RAMEAU

Minuet and Tambourin from *Castor et Pollux*



RAMEAU

- ✿ 1683-1764
- ✿ Just a few years older than Bach; lived to a very ripe old age
- ✿ Both a composer and music theorist
 - ✿ Mostly active in musical theater, both opera and ballet
 - ✿ His writings on theory have been enormously influential over the years



MINUET

- ✿ A dance in triple meter, generally stately and refined.
- ✿ The only Baroque dance that lasted into the next era.

TAMBOURIN

- ✿ A fast dance in duple meter
- ✿ Never used in Italian or German suites—exclusive to France
- ✿ Typical of the showy and spectacular dances of the French musical theater



GEORGE FRIDERIC HANDEL

Minuet from *Royal Fireworks Music*



HANDEL

- ✿ Bach's exact contemporary
- ✿ Spent most of his life in England, where he became a naturalized British citizen
- ✿ We'll be covering him more fully along with Baroque vocal music

ROYAL FIREWORKS MUSIC

- ✿ Written to be performed in Vauxhall Gardens, London's public amusement park—predecessor to places like the Tivoli in Copenhagen, Coney Island in New York, or even the Santa Cruz Beach Boardwalk.
- ✿ At the performance, the fireworks ignited the stage, and a fire and mad stampede followed.

ROYAL FIREWORKS MUSIC

- ✿ The recording is accompanied by images of Handel, Vauxhall Gardens, and the Royal Fireworks Music.





BACH: CELLO SUITE NO. 2 IN D MINOR
Gigue

BACH'S SUITES

- ✿ The late Baroque suite tended to have a more set order than it had previously.
- ✿ Four dances were commonly encountered:
 - ✿ Allemande
 - ✿ Courante
 - ✿ Sarabande
 - ✿ Gigue



GIGUE

- ✿ The *gigue* usually ends the suite.
- ✿ Fast with flowing rhythms.



BACH'S SUITES

- ✱ Keyboard
 - ✱ English Suites
 - ✱ French Suites
 - ✱ Partitas
- ✱ Orchestral
- ✱ String Instruments
 - ✱ Solo Violin
 - ✱ Solo Cello
 - ✱ Lute

D MINOR CELLO SUITE

- ❖ The presentation shows the printed music itself, and will mark both the beginning and ending of each of the two main “A” and “B” sections.

14

Gigue

The first system of music, measures 1 through 6, is enclosed in a red rectangular box. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody consists of eighth and sixteenth notes, with a sharp sign (#) appearing above the fifth measure.

The second system of music, measures 7 through 13. Measure 7 is marked with a '7' above the staff and a trill 'tr' above the first note. The notation continues with eighth and sixteenth notes and rests.

The third system of music, measures 14 through 20. Measure 14 is marked with a '14' above the staff. The notation features eighth and sixteenth notes, with a flat sign (b) appearing above the eighth measure.

The fourth system of music, measures 21 through 26. Measure 21 is marked with a '21' above the staff. The notation consists of eighth and sixteenth notes, with a sharp sign (#) appearing above the fifth measure.

The fifth system of music, measures 27 through 32. Measure 27 is marked with a '27' above the staff. The notation includes eighth and sixteenth notes, with sharp signs (#) appearing above the second and fifth measures. The piece concludes with a double bar line and repeat dots.