

# The Early Romantics

## Course Outline

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### **Week One (Jan. 12) Schubert, the Pathfinder**

The earliest Romantic and a bridge between two eras

### **Week Two (Jan. 19) Berlioz, the Quintessential**

The Romantic ideal writ large

### **Week Three (Jan. 26) Two Schumanns, the Royalty**

Husband and wife, avant-garde and conservative

### **Week Four (Feb. 2) Chopin, the Clavecinist**

A reluctant Romantic who re-thought piano playing and literature

### **Week Five (Feb. 9) An Operatic Interlude**

Rossini, Bellini, Donizetti, Weber

### **Week Six (Feb. 16) Mendelssohn, the Perfectionist**

The über-Classicist of the era, and a shining exemplar of professionalism

### **Week Seven (Feb. 23) Spohr, Cherubini, Moscheles, et Cie.**

Not as celebrated these days, but unquestionably composers of worth

### **Week Eight (March 2) Early Romantics Become Late**

Wagner, Liszt, Verdi, and the legacy of the early Romantic